

C-2 Classic Flow Chart

HORSE MANAGEMENT: *The candidate should show a solid awareness of cause and effect in horse management skills. Assistance/supervision is allowed in the demonstrations of bandaging, longeing, and loading mount.*

RIDING EXPECTATIONS: *Candidate should ride with confidence and control on the flat and over fences, demonstrating a secure balanced position and progress toward an independent seat and coordinated use of aids. The candidate should begin to initiate free forward movement, establishing balance and rhythm while developing a light contact.*

Turnout/Tack & Bits	Sign Off Notes
<ul style="list-style-type: none"> • Attire to be correctly formal or informal. Pony Club pin, medical armband, and a properly fitted equestrian helmet, securely fastened, containing certification that it meets or exceeds the criteria established by a national or international safety body, is required to participate in any USPC activity (<i>see USPC Policy 0125A</i>). Long hair neatly up or back. No inappropriate jewelry. Boots polished and in good repair. Spurs (if used) polished and put on properly. • Mount to be thoroughly groomed, reflecting regular care with a healthy coat; no sweat or dirt. Mane and tail brushed with little, if any, dandruff. Sheath or udder showing regular attention. Feet picked out and reflecting regular farrier care. Eyes, nose, lips, dock clean. 	
<ul style="list-style-type: none"> • Tack to be safe, clean and properly adjusted, reflecting regular care/conditioning with metal polished. No jockeys or dust, no cracked leather, and all stress points clean. • Explain reasons for equipment used on own mount for flat work and over fences. • Demonstrate proper adjustment and reason for tack used on mount. • Name three different snaffle bits. • Discuss the basic action of the snaffle bit. 	
<p>Conditioning</p> <ul style="list-style-type: none"> • Present a written outline of a six-to-eight-week conditioning and feeding program in preparation for a specific competition of candidate's choice. • Know vital signs of own mount at work. • Measure and record pulse, temperature and respiration of own mount at rest under supervision with assistance if necessary. 	
<p>Nutrition</p> <ul style="list-style-type: none"> • Describe own mount's ration when developing fitness, maintaining fitness, taking day off, sick, roughed out. • Look at a feed label and identify sources of protein, carbohydrates, and fat (can bring own label). 	
<p>Stable Management</p> <ul style="list-style-type: none"> • Describe caring for a mount efficiently and economically when: <i>Stabled</i> – feed and water schedule, minerals needed, clothing, exercise, grooming. <i>At grass</i> – safety check of pasture, fencing, water, mineral supply, shelter, feed, and grooming. 	
<ul style="list-style-type: none"> • Discuss knowledge of safety measures, preparation and care of mount and equipment on day of strenuous work, including feeding schedule, consideration of mount's condition, consideration of climate and terrain, cooling out, treatment of any injuries, and making mount comfortable. • Discuss pasture safety and fencing. • Name three toxic plants in your area and describe appearance. • Discuss emergency information that should be posted at all barns. 	

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	Sign Off Notes
<p>Breeds, Pony Parts, Conformation & Lameness</p> <ul style="list-style-type: none"> • Name five basic conformation qualities that you want in a mount for your own use, and how they affect the basic movement and soundness (i.e., sloping shoulder means longer stride). • Discuss angles of shoulder and hip of own mount. • Name and locate on a mount the following unsoundnesses: ringbone, curb, bowed tendons, sidebone, spavin, navicular, splint, thoroughpin, sprains. 	
<ul style="list-style-type: none"> • Identify and/or describe parts of the horse's mouth to include bars, lips, incisors, molars, wolf teeth and canines. 	
<ul style="list-style-type: none"> • Differentiate between: tobiano and overo; dun and buckskin; grey and cremello. • Discuss how conformation of own mount is related to breed. 	
<p>Travel Safety</p> <ul style="list-style-type: none"> • Be able to load and unload, with assistance, an experienced, cooperative mount. 	
<p>Record Book</p> <ul style="list-style-type: none"> • Record Book (health, maintenance, immunizations) must be kept up to date and brought to test. Must have records for at least 9 months prior to test. Records should reflect appropriate depth of knowledge for this level. <p>Health Care & Veterinary Knowledge</p> <ul style="list-style-type: none"> • List annual immunizations and health requirements appropriate for your area. • List prevalent internal parasites in your area. • Describe routine parasite prevention for your mount. • Describe how tetanus and strangles are transmitted. • Explain the need for the regular care of teeth. 	
<p>Teaching</p> <ul style="list-style-type: none"> • Demonstrate knowledge of safe grooming, handling and tacking up by assisting a D-1 or D-2 to prepare for turnout under direct supervision of Examiner. Explain to the D member what the appropriate steps are and what safety procedures should be followed. Assess turnout and equipment for safety and explain to the D member any safety concerns and how to fix them. • Candidate must bring a letter from DC that he/she is assisting in simple unmounted instructional programs for D-level Pony Club members with supervision. 	
<p>Land Conservation</p> <ul style="list-style-type: none"> • Name the zoning requirements for the county in which you keep your horse. Example: A minimum of 10 acres is required to keep one horse. • Know what public land is available for riding in your county. 	
<p>Longeing</p> <ul style="list-style-type: none"> • Discuss methods, equipment, and safety precautions for longeing. • Longe own mount, with assistance if necessary, at walk and trot in both directions in an enclosed area while demonstrating the correct use of equipment, body position, posture, and voice. 	
<p>Foot & Shoeing</p> <ul style="list-style-type: none"> • Discuss reasons for shoeing versus not shoeing. • Recognize and describe good and bad shoeing. • If shod, discuss features of own mount's shoes. • Describe use of a foot poultice. 	
<p>Bandaging</p> <ul style="list-style-type: none"> • Apply a shipping and stable bandage, under supervision of examiner, and give reasons for use. • Discuss possible effects of poor bandaging. 	

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Riding on the Flat <ul style="list-style-type: none"> • Discuss the meaning of the Riding Expectations. Ride consistently demonstrating riding expectations. • Demonstrate warm-up for flat work including rider exercises. • Discuss candidate's warm-up for rider and mount using terms and understanding the training pyramid. 	Sign Off Notes
<ul style="list-style-type: none"> • Discuss warm-up schedule for three different activities of candidate's choice. • Work mount at walk, trot and canter, changing directions at least twice in each gait, using coordinated aids, maintaining even rhythm, balance, impulsion and smooth transitions. • Demonstrate 15- and 20-meter circles, figure-8s, serpentines and work on the center or quarter lines to develop suppleness and straightness. 	
<ul style="list-style-type: none"> • Demonstrate a free walk on a long rein, returning to a walk on contact. • Halt squarely on centerline and stand quietly for five seconds. • Ride mount without stirrups at all gaits. • Demonstrate a rein back (2-3 simple steps back). • Discuss aids for and then demonstrate leg yield at walk. 	
<ul style="list-style-type: none"> • Develop a hand gallop from a canter and return to canter smoothly. • Discuss performance with examiner including the rider's position, and whether mount was moving forward in balance and rhythm. 	
Riding Over Fences <ul style="list-style-type: none"> • Ride over fences using Riding Expectations. • Discuss reasons for adjusting stirrups for different types of work. • Ride over a simple gymnastic grid, finishing with an ascending oxer set at but not to exceed 3' set at appropriate distances for mount's stride at trot or canter. 	
<ul style="list-style-type: none"> • Develop a plan of how to ride a stadium course. Course to consist of 7-9 jumps. The majority of fences should be set at, but not exceed, 3'. • Ride course according to plan. • Discuss performance with Examiner, including the quality of canter maintained throughout the course and ways ride could be improved. 	
Riding in the Open <ul style="list-style-type: none"> • Ride safely with control in a group, on a suitable mount, at the walk, trot, and canter over varied terrain, through shallow water and small ditches as occur in natural terrain. 	
<ul style="list-style-type: none"> • C-2 speed should not exceed 375 mpm. • Demonstrate riding safely over varied terrain, as conditions allow. Discuss safety measures when riding over varied footing, i.e. water, mud, rocks, ice, bog, hard ground, sand, pavement. • Ride over five to seven cross-country obstacles, at appropriate speed (350-375 mpm) connecting fences as a course. The majority of fences should be set at, but not exceed, 3'. • Discuss performance with Examiner, giving reasons for any disobediences and suggested corrections. 	